

FROM ROME TO TOKYO

The Imagined City, between Utopias, Dystopias and Ruins

**International Symposium: Saturday,
May 25th, 13.00-18.15**

**University of Tokyo, Hongō Campus, Law
& Letters Bldg. I, Room 115**

13.00 Lorenzo Amato – Opening Remarks

FIRST SESSION

Notions of Ideal Classicism and Ruinism, from Europe to Japan
Discussant: YOSHIDA HIROSHI (University of Tokyo)

13.15 **SATO NAOKI** (Tokyo University of the Arts) *The Beauty of Ruins and Broken Art in Japan from the Perspective of European Art History*

13.45 **ABE MAYUMI** (Tokyo Gakugei University) *Life of "Immortality": Archaeological Imagination in Giorgio De Chirico's Metaphysical Painting*

14.15 **LORENZO AMATO** (University of Tokyo) *Japanese "Ruinism" and the Death of Western Utopias*

14.45 DISCUSSION

15.05 COFFEE BREAK

SECOND SESSION

Narrative and Counter-Narrative Dystopias in Japan
Discussant: OHJI KENTA (University of Tokyo)

15.25 **MARTA FANASCA** (University of Bologna) *When Utopia Crashes Against Reality: The Case of Yoshiwara, the City of (Broken) Dreams*

15.55 **GIULIA COLELLI** (University of Bologna) *Between Ruins and Systems on the Brink of Collapse: Visions of Tokyo in Japanese Dystopian Literature of the New Millennium*

16.25 **PAOLA SCROLAVEZZA** (University of Bologna) *Sprawling Cities, Sprawling Identities: Contemporary Japanese Fiction from Hyper-Mediality to Eco-collapse*

16.55 DISCUSSION

17.15 COFFEE BREAK

17.35 **ROUND TABLE AND FINAL DISCUSSION**

Note: the Symposium will be held in English (発表は英語). It will be possible to follow via Zoom. For on-line registration, and further information, please enquire: amato@l.u-tokyo.ac.jp

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東大文

